

The cowboy rides to the home of his girl and tells her of what has happened. She exchanges clothes with him and rides away, pursued by the cowboys. Thus she hopes to give Jack time to escape. After a long chase she is recognized by the cowboys, who return to her home, where they capture Jack. They take him back to the Inn and were just placing the rope around his neck when the Indian reveals the crookedness of Jim. They search him and find the cards concealed in his boots and in his coat. They quickly release Jack and place the rope around Jim's neck, leading him away, while Jack and his girl leave in fond embrace.

TALKED TO DEATH

Length
215 Feet



Copyrighted
1909

While an old maid is dressing she is talking so rapidly that the looking glass breaks. Leaving the house she meets the grocer and talks to him until he drops dead.

Passing on she meets two lady friends, who vainly try to get in a word. The old maid talks and talks them to death.

A messenger boy is the next victim. She talks him to death just in front of a doctor's house. The doctor comes running out of the house, the old maid explains what happened, the doctor drops dead.

Next a nurse is coming out of the house and she, too, is talked to death.

A policeman who wants to investigate is also a victim of the old maid's rapid-fire gun.

The old maid passes on and meets a friend, another old maid equally as strong in speech as her friend. They talk and talk until both drop down dead.



LUBIN MANUFACTURING COMPANY
MANUFACTURER OF
Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market St.,

Philadelphia, Pa.

RELEASED THURSDAY, MARCH 18, 1909.

Reforming a Husband

"Reforming a Husband."—A Lubin comedy which might be said to make a lesson of importance in domestic affairs. On returning from the wedding journey a young husband is successively told that he must not smoke, play cards or drink and actually stops—at home. But he goes to the club, and when his wife gathered up his scattered belongings the next morning, she concluded it was easier to reform a wife than a husband. She gave him a cigar and offered him a drink and probably their bliss was perennial after that.



Copyrighted
1909

HOME FROM THE WEDDING TRIP. The young couple arrive at home and get ready to settle down for a happy life.

"NOW, DARLING, YOU MUST NOT SMOKE ANY MORE." While wifey is taking off her wraps the husband lights a cigar. The wife returns, and is startled. She takes the cigar out of the young husband's mouth, telling him that he must not smoke any more. Hubby's face is a study.

"WELL, DEARIE, NO MORE CARD PLAYING." It is evening. The young husband is trying to pass the time by playing solitaire. Wifey enters, takes the cards, tears them up and tells hubby that he must not play cards any more.

"BUT, SWEETHEART, YOU MUST NOT DRINK ANY MORE." The husband is resigned. He goes to the buffet to take a drink of whisky, but wifey takes the glass from his lips and tells hubby that he must not drink any more. The husband looks in surprise, wondering what next he shall do no more.

"ISN'T HE A DARLING." The young couple have visitors. They offer them wine and cigars. The young husband does not smoke, neither does he drink. "Isn't he a darling," says the young wife to her visitors.

THE DARLING IN THE CLUB. What the husband misses at home he gets in the club. He plays cards, smokes and drinks until he has a glass too much. The visitor from the evening before is greatly surprised to see the young husband in this condition and brings him home.

The young husband enters his bed room, places his hat under the bed, his watch in the water pitcher, his shoes in the bed, and after many accidents goes to sleep.

THE NEXT MORNING. The young wife is horrified to see the bed room in such condition. "I will fix you," she says, and leaves the room.

IT IS EASIER TO REFORM A WOMAN THAN A MAN. The young husband is eating his breakfast. Now he hears steps. He takes the paper, and Oh! how interested he is in the news. Wifey enters. She kisses him good morning. Oh! how hot his forehead is. She goes to the sideboard, takes the whisky bottle, pours out a full glass, then she gets a cigar, which she lights for hubby. She gives him the whisky and then the cigar and has never tried since to reform her husband.

The cowboy rides to the home of his girl and tells her of what has happened. She exchanges clothes with him and rides away, pursued by the cowboys. Thus she hopes to give Jack time to escape. After a long chase she is recognized by the cowboys, who return to her home, where they capture Jack. They take him back to the Inn and were just placing the rope around him of Jim. They search him and find They quickly release Jack and place while Jack and his girl leave in fond

TALKER

Length
215 Feet



While an old maid is dressing she is talking so rapidly that the looking glass breaks. Leaving the house she meets the grocer and talks to him until he drops dead.

Passing on she meets two lady friends, who vainly try to get in a word. The old maid talks and talks them to death.

A messenger boy is the next victim. She talks him to death just in front of a doctor's house. The doctor comes running out of the house, the old maid explains what happened, the doctor drops dead.

Next a nurse is coming out of the house and she, too, is talked to death.

A policeman who wants to investigate is also a victim of the old maid's rapid-fire gun.

The old maid passes on and meets a friend, another old maid equally as strong in speech as her friend. They talk and talk until both drop down dead.



LUBIN MANUFACTURING COMPANY
MANUFACTURER OF
Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market St.,

Philadelphia, Pa.

RELEASED THURSDAY, MARCH 18, 1909.

Reforming a Husband

Length
530 Feet



Copyrighted
1909

HOME FROM THE WEDDING TRIP. The young couple arrive at home and get ready to settle down for a happy life.

"NOW, DARLING, YOU MUST NOT SMOKE ANY MORE." While wifey is taking off her wraps the husband lights a cigar. The wife returns, and is startled. She takes the cigar out of the young husband's mouth, telling him that he must not smoke any more. Hubby's face is a study.

"WELL, DEARIE, NO MORE CARD PLAYING." It is evening. The young husband is trying to pass the time by playing solitaire. Wifey enters, takes the cards, tears them up and tells hubby that he must not play cards any more.

"BUT, SWEETHEART, YOU MUST NOT DRINK ANY MORE." The husband is resigned. He goes to the buffet to take a drink of whisky, but wifey takes the glass from his lips and tells hubby that he must not drink any more. The husband looks in surprise, wondering what next he shall do no more.

"ISN'T HE A DARLING." The young couple have visitors. They offer them wine and cigars. The young husband does not smoke, neither does he drink. "Isn't he a darling," says the young wife to her visitors.

THE DARLING IN THE CLUB. What the husband misses at home he gets in the club. He plays cards, smokes and drinks until he has a glass too much. The visitor from the evening before is greatly surprised to see the young husband in this condition and brings him home.

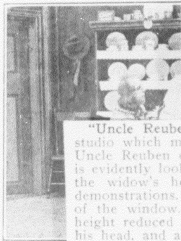
The young husband enters his bed room, places his hat under the bed, his watch in the water pitcher, his shoes in the bed, and after many accidents goes to sleep.

THE NEXT MORNING. The young wife is horrified to see the bed room in such condition. "I will fix you," she says, and leaves the room.

IT IS EASIER TO REFORM A WOMAN THAN A MAN. The young husband is eating his breakfast. Now he hears steps. He takes the paper, and Oh! how interested he is in the news. Wifey enters. She kisses him good morning. Oh! how hot his forehead is. She goes to the sideboard, takes the whisky bottle, pours out a full glass, then she gets a cigar, which she lights for hubby. She gives him the whisky and then the cigar and has never tried since to reform her husband.

UNCLE REUBEN'S COURTSHIP

Length
350 Feet



Uncle Reuben's Courtship (Lubin)—This is another fairly good "comedy" helped out with trick photography. A burlesque farmer reverts to an advertisement of a widow of means, who desires a husband. He is a robust farmer, and when other applicants arrive in reply to the same "ad" he makes short work of them, reducing one of them to ruin, throwing another from the window, and winding up with a chest field for the widow's affection.

Copyrighted

"Uncle Reuben's Courtship." A comedy from the Lubin studio which makes the house actually roar with laughter. Uncle Reuben discovers an advertisement of a widow who is evidently looking for a husband. Immediately he goes to the widow's home and makes some extremely vigorous demonstrations. A dude calls and is promptly pitched out of the window. A very tall gentleman calls and has his height reduced one-half by some applications of a chair to his head, and a third gentleman is divested of most of his clothing in very short order. Uncle Reuben then has the winsome widow all to himself and she succumbs to his vigorous wooing. The action is good and the audience laughs continuously.

A STRENUOUS COURTSHIP. Dressed in his best, the Rube calls on the widow. He makes a great impression. While making love a dude enters. The Rube takes him and throws him out of the window.



The next suitor is an Irishman about seven feet tall. He did find favor in the eyes of the widow, but not so in the eyes of the Rube, who takes a chair and knocks the Irishman down to three feet height.

A German who next enters does not fare any better. He is thrown around like a ball and quickly exits.

"Now do you want me," says the Rube to the widow, who blushing embraces her strenuous suitor.



LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market St.,

Philadelphia, Pa.

RELEASED MONDAY, MARCH 22d.

THE DAY OF THE DOG

The Day of the Dog (Lubin, March 22).—We had hopes in viewing the early part of this picture that we were to have an interesting and plausible story. It starts in well, with a young machinist and his sweetheart working in the same factory and making love to each other at their meeky lunch. The machine shop is faithfully represented and the love making is pleasantly acted, but the story that follows is weak and unreasonable. The young people get married and the proprietor, who is in love with the girl, who beats him up and quits her job also. Five years later, as we are told by a subtitle, they are in poverty and distress, with a child eight or ten years old. The wife begs for a crust of bread and the husband goes out to seek for work. Instead of finding it he goes about ten feet high, but the screen set a ladder against it and prepare to ascend when our hero rushes in, knocks them aside and climbs up the ladder. The wife then shows him inside the burning factory, where his old employer is about to perish. At first he would have the seconded to his fate, but, no, he will return good for evil. Smothering his revenge, he carries the helpless man out to safety. The heroine is recognized in a manner that should encourage any man to climb up fire ladders whenever they may happen to see them. The inevitable account of the destitute family and corners the poor wife by making her hand, but he also noble generosity—makes the rescue his partner in happiness.



Copyrighted
1909

"Day of the Dog."—A Lubin which tells an excellent story, but it must be confessed that it is impossible to see any connection between the title and the picture. An employer forces his attentions upon one of his young women employees, but she loves another of the employees in the same shop, and they go around the corner and get married. The man is immediately discharged, and the girl is sent for. The employer tries to take liberties with her, but she beats him over the head with a stick and escapes. Then poverty follows the couple until they are reduced to the lowest point of existence. He fails to secure work, but takes part in a thrilling rescue at a fire. The man rescued proves to be his former employer, who makes him a partner in the business, and the little family disappears in the happiness of new clothes and an automobile. It is a good story, well told, and the photography and action are both reasonably good. Such melodramas unquestionably please. It appeals to the sense of far play and really leads one to think that misfortune is partially overcome in this world, even if there are many hard places left.

office. He, thinking that she is coming to see him tries to embrace her. She takes a whip from the table and slashes him unmercifully and then runs out to her husband telling him what had happened.

HARD TIMES.—Neither Ed. nor his young wife can find work. There are hard times before them.

FIVE YEARS LATER, REDUCED TO POVERTY, A TRUE HEART.—Rose, pale, thin and hardly clad with the most necessary, leading her little four-year old girl by the hand had delivered some washing and is going homewards. The few pennies she earned had been spent on medicine for her husband who lies sick at home. A baker moved by the pitiful sight of the two shivering figures gives the mother a bottle of milk and some bread which they accept under tearful eyes. Coming home the little wife prepares a meal for the sick husband consisting of bread and the milk she just received.

IN SEARCH OF WORK.—Days have passed. Ed. hardly able to rise but unable to see any longer the pitiful sight of his starving loved ones, goes out nevertheless to search for work.

YEE.—While Ed. is working at the bench on fine aged as polisher in the factory proprietor enters. He ve it to him the proprietor friends with Rose. She po-

Ed. eat their lunch together. While she embraces him the unnoticed thinking how he

ER.—After closing hour Ed. Church Around the Corner actum.

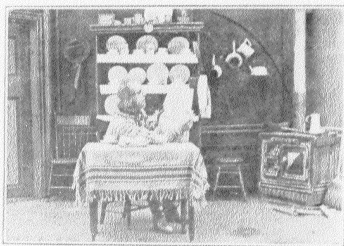
the church and go to their

and his young bride come Ed. telling him he had been may enter and go to work.

and enters the proprietor's

UNCLE REUBEN'S COURTSHIP

Length
350 Feet



Uncle Reuben is working hard on his farm. After the day's work he cooks his meal and reads his paper. There he discovers an advertisement, reading as follows: "A widow with some means wishes to meet a gentleman with pleasing ways." "That's me," says Reuben, and gets ready to meet the widow.

A STRENUOUS COURTSHIP. Dressed in his best, the Rube calls on the widow. He makes a great impression. While making love a dude enters. The Rube takes him and throws him out of the window.



The next suitor is an Irishman, about seven feet tall. He did find favor in the eyes of the widow, but not so in the eyes of the Rube, who takes a chair and knocks the Irishman down to three feet height.

A German who next enters does not fare any better. He is thrown around like a ball and quickly exits.

"Now do you want me," says the Rube to the widow, who blushing embraces her treasured suitor.



LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market St.,

Philadelphia, Pa.

RELEASED MONDAY, MARCH 22d.

THE DAY OF THE DOG

Delayed.

Copyrighted
1909

21.—We picture laudible and admissible. The love follows get married and the proprietor, who is in love with the girl, discards the young husband and insults the wife, who keeps him and quits her job also. Five years later from Mr. Stiles and taken possession.

renton, N. J.—Harry Rosenblatt will erect a new moving picture theater at 565 North Clinton avenue.

Great Bend, Kan.—A. B. Ritchie is planning to erect an Opera House here, at a cost of about \$20,000.

ekin, Ill.—L. C. Woodrow has purchased the Vaudette theater from Mr. Stiles and taken possession.

aco, Tex.—A new moving picture theater has been opened at 107 Austin street. It is known as the Dixie.

Concordia, Kan.—Mr. Lanoue has purchased the Lyric theater from Mr. Moore and taken possession.

Arming, N. Y.—G. G. Abernathy has bought of James Ed is

"Day of the Dog."—A Lubin which tells an excellent story, but it must be confessed that it is impossible to see any connection between the title and the picture. An employer forces his attentions upon one of his young women employees, but she loves another of the employees in the same shop, and they go around the corner and get married. The man is immediately discharged, and the girl is sent for. The employer tries to take liberties with her, but she beats him over the head with a stick and escapes. Then poverty follows the couple until they are reduced to the lowest point of existence. He fails to secure work, but takes part in a thrilling rescue at a fire. The man rescued proves to be his former employer, who makes him a partner in the business, and the little family disappears in the happiness of new clothes and an automobile. It is a good story, well told, and the photography and action are both reasonably good. Such melodramas unquestionably please. It appeals to the sense of fair play and really leads one to think that misfortune is partially overcome in this world, even if there are many hard places left.

office. He, thinking that she is coming to see him tries to embrace her. She takes a whip from the table and slashes him unmercifully and then runs out to her husband telling him what had happened.

HARD TIMES.—Neither Ed, nor his young wife can find work. There are hard times before them.

FIVE YEARS LATER. REDUCED TO POVERTY. A TRUE HEART.—Rose, pale, thin and hardly clad with the most necessary, leading her little four-year old girl by the hand had delivered some washing and is going homewards. The few pennies she earned had been spent on medicine for her husband who lies sick at home.

A baker moved by the pitiful sight of the two shivering figures gives the mother a bottle of milk and some bread which they accept under tearful eyes. Coming home the little wife prepares a meal for the sick husband consisting of bread and the milk she just received.

IN SEARCH OF WORK.—Days have passed. Ed, hardly able to rise but unable to see any longer the pitiful sight of his starving loved ones, goes out nevertheless to search for work.

ER.—After closing hour Ed, Church Around the Corner return.

the church and go to their

and his young bride come

Ed, telling him he had been

may enter and go to work.

and enters the proprietor's

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

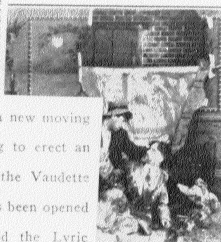
ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

21.—We picture laudible and admissible. The love follows get married and the proprietor, who is in love with the girl, discards the young husband and insults the wife, who keeps him and quits her job also. Five years later from Mr. Stiles and taken possession.



Copyrighted
1909

working at the bench on fine aged as polisher in the facing proprietor enters. He ive it to him the proprietor friends with Rose. She po-

Ed, eat their lunch together. While she embraces him the unnoticed thinking how he

ER.—After closing hour Ed, Church Around the Corner return.

the church and go to their

and his young bride come

Ed, telling him he had been

may enter and go to work.

and enters the proprietor's

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.

ing him what had happened.